

ANELISE BORGES

www.aneliseborges.com

PROFILE

Broadcast journalist with over 10 years of experience in international news coverage.

- solid live reports;
- reliable research and written skills;
- ability to analyze and integrate information from varied sources;
- in-depth knowledge of all aspects of video production, including filming and editing;

PROFESSIONAL EXPERIENCE

2018-pres. **Euronews NBC**

Paris, France

Correspondent

Paris Correspondent covering breaking news, politics and the economy in France and beyond. Special focus on migration: only broadcast journalist aboard rescue ship [Aquarius](#) when Italy closed ports to charity vessels leaving 630 people stranded at sea.

2015-2018 **TRT WORLD**

Istanbul, Turkey

Correspondent

Roving reporter for TRT World based in Istanbul. Covering breaking news in the Middle East, Africa and Europe including the War in Syria, the Refugee Crisis and the Greek Bailout. Growing interest in Latin America with extensive experience in Brazil, Cuba, Colombia and Venezuela.

2014-2015 **AL JAZEERA ENGLISH**

Doha, Qatar

Output Producer

Responsible for creating content – writing scripts, editing video, originating graphics and producing news reports – for inclusion in rolling 24-hour news.

2007-2014 **FRANCE 24**

Paris, France

Presenter & Program Editor

Anchor of *Tech24*, a weekly live program on emerging trends in technology and business. Responsible for researching, writing and conducting live interviews. Program Editor *Access-Prime Time*, a daily two-hour rolling news slot. Responsible for supervising research, booking, script preparation and all other aspects of pre-production. In charge of directing 3-journalist crew during shift as well as control room during live broadcast.

2012-2014 **INSTITUT EUROPEEN DE JOURNALISME** Paris, France

Associate Professor

Developed and taught a bilingual English-French multimedia journalism program for IEJ's Masters Program students.

2008-2012 **UNITED NATIONS RADIO**

Paris, France

Europe Correspondent

Part-time correspondent for the United Nations Radio. Responsible for coverage of Unesco events and campaigns; multimedia approach (incorporating video in radio reports). Solid understanding of the organization of the United Nations.

2007-2009 **GLOBO NEWS**

Paris, France / London, UK

Paris/London Correspondent

Responsible for all stages of production (filming, writing and editing) in the development of news stories, features and documentaries for international broadcast.

2007-2009 **SBT**

Paris, France

Europe Correspondent

Responsible for production, writing, camera work and editing. Reported politics, social events and culture.

2006-2007 **GLOBO**

London, UK

Special Project, Documentary

Singularly responsible for the realization of feature-length documentary on the first 20 years of Brazilian international news coverage. Created original concept, researched archives and contacts, filmed interviews and edited final product.

2004-2006 **RBS TV**

Florianopolis, Brazil

Presenter

Host of live culture news bulletin. The daily show incorporated live interviews; recorded material; performances; and interactive multi-media content.

EDUCATION

2014 **COLUMBIA JOURNALISM SCHOOL**

New York City, NY

Reporting Safely in Crisis Zones – continuing education program with focus on working effectively and safely in volatile situations (war/conflict or disaster zones).

2011 **PARIS 3 – SORBONNE**

Paris, France

Master of the Arts – “Language, Literature and Civilization: British and North- American Studies”, Institut du Monde Anglophone.

2010 **INSTITUT EUROPEEN DE JOURNALISME**

Paris, France

Master’s degree in Broadcast Journalism (Radio and Television News Production).

2008 **UNIVERSIDADE FEDERAL DE SANTA CATARINA**

Brazil

Bachelor’s degree in Social Communication & Journalism.

LANGUAGES

Bilingual English - Portuguese
French (fluent)
Spanish (proficient)
Italian (high oral and reading skills)

ADDITIONAL INFORMATION

Filming: Sony a7R Mark III, Canon 5D Mark III, Sony HVR-A1E HDV Camcorder, Sony HVR-V1 HDV Camcorder, etc;

Editing: Avid News Cutter, Adobe Premiere, Final Cut Pro, Aurora, Incite, Edius.

Audio recording: Sony ICD-SX700, Sony ICD-BX112, Olympus LS-5 Linear PCM Recorder, Marantz PMD661 Professional Portable Field Recorder.

Extra: iNews, Octopus, Outlook, Power Point, Excel.

More information including audio / video / writing samples available at

www.aneliseborges.com
<https://www.linkedin.com/in/anelise-borges>